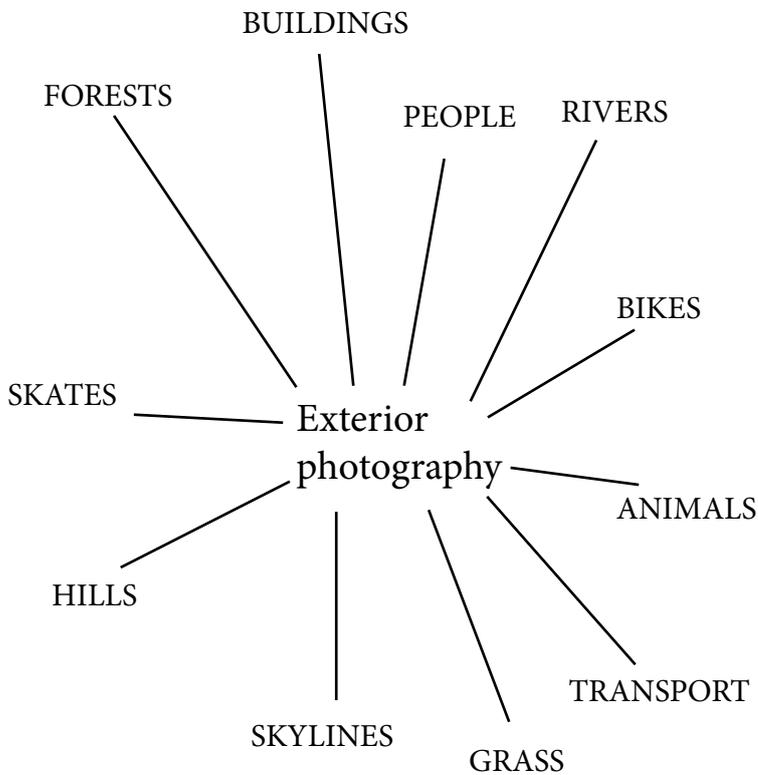


# Exterior photography



This shoot can consist of many different ways to create a different shoot which still has context and shows some inspiration. By looking at all of the subjects and studying each topic, I have decided to use the theme of people. This is so that it still has relevance to my interior shoot, but isn't the same. I will try to look at people in a different way and capture them in different poses within everyday life.

The kind of shoot I am doing will be used for articles on either weather or on people and their behaviours if this was commission work.

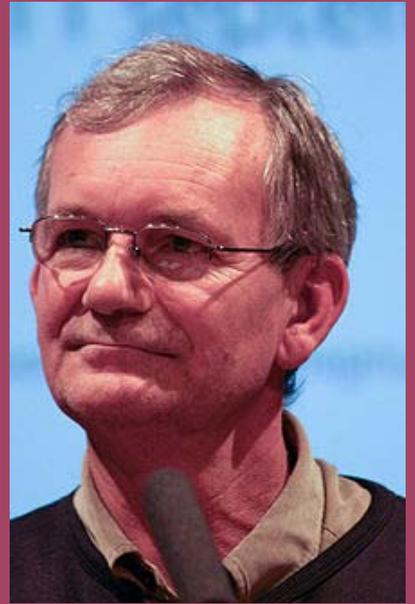
# Exterior artists research

## Martin Parr

Martin Parr (born 23 May 1952) is a British documentary photographer, photojournalist and photobook collector. He is known for his photographic projects that take a critical look at aspects of modern life, in particular provincial and suburban life in England. He is a member of Magnum Photos.

Parr began work as a professional photographer and has subsequently taught photography intermittently from the mid-1970s. He was first recognised for his black-and-white photography in the north of England, *Bad Weather* (1982) and *A Fair Day* (1984), but switched to colour photography in 1984.

In 2008, he was made an Honorary Doctor of Arts at Manchester Metropolitan University (MMU) in recognition for his ongoing contribution to photography and to MMU's School of Art.



## Alfonso de castro

Alfonso de Castro is a photographer and daguerreotypist specialising in portrait, nude and documentary photography. He works primarily (but not exclusively) with large format cameras. Alfonso also specialises in 19th Century photography and has a strong interest in alternative printing processes, including platinum, palladium, Van Dyke and cyanotype. He has a Bachelor of Arts in Physics and a Ph.D. in Fine Arts, and has been a Professor of Photography in the Department of Fine Arts at the University of Barcelona for many years. His area of research focused on the technology and aesthetics of photography, and he has published several critical and technical articles related to this field. Alfonso often travels around the world, but still resides in Zaragoza and Barcelona.

